

Aesthetical and communication conventions of reality at the Polish theatre of television

Space of screen as a place of meeting of theatrical conventions with conventions of many different media how even if cinema, television, video and computer animations gives special possibilities of artistic creation. It creates also special conventions of reality, which contemporarily can't be described as an effect of straight technical reproduction. Theatrical - television reality / authenticity manifests in plurality of phenomena: space, scenography, acting, narrative schemes, communication. It is achieved by simulation or/and by reproduction the fictional reality, fully constructed by using scenography, as well as authentic interiors or open airs, which make up background or the counterpoint for actors' theatrical behavior, actor's corporeality and dramaturgic ways of representation. Crash or effacing borders of these worlds leads to a question about only notion 'Reality' . Additionally, this matter is complicated by the fact of specific, non - theatrical course of communication of these performances. Man's subjectivity - a television recipient stands up rather in the face of plurality of worlds and discourses flowing in the communication space created by medias. Connected to various nets, a flat stops being the place of asylum for human body or the place for understanding being, it seems to be however the punctual element of communication nets. Screens, set in the space of living, open the place of intimate existence on polylogical modern world and give the recipients an illusion of authentic participation in process of social communication.

My presentation is focused on the present models of constructing "the effects of reality" on the point of contact of conventions which are used by the Polish theatre of television. These models correspond with present theoretical reflection on culture and they are even analogous attempts of describing postmodern world, which reality / authenticity is controversial.

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Modern dramaturgy, Polish historical dramaturgy and poetics of drama is one of the poles of my research interests. I am the authoress of the book titled *Between history, creation and myth*, relating the Polish historical dramaturgy of the years 1968 - 1989.

I lead also the investigation over aesthetics, conventions and poetics of the Polish theatre of television. I deal with problems of analysis and interpretation of the audio-visual artifacts, with special regard to the problems of the actor's corporeality, subjective relations and pragmatic aspects of this type of artistic productions.